

iii. Conscious Observation: [agential] Cuttings from Nature

Too much of our behaviour is determined not by how things are, but how we think things are... (A Friend)

A quiet friend of mine creates art that is both fleeting and fragile, the type of art that only lightly confuses but allows the humble, introvert piece of paper to articulate itself as an extrovert statue through its impact. Many people find his works *too vulnerable*, placing them in glass or plexiglass boxes thus both removing and enhancing the pieces vulnerability - as a bird placed in a cage, deemed domesticated, having no will to survive in the wild ... Or as a wooden villa with a troubled past, needs to be set aside and cherished for representing a nominated evil. The problematic barracks of torture and collaboration removed.

QR-code to YouTube (03:25)

The twigs leave tiny openings in the tree's canopy.



Continue here...



Maarten Brinkman, The artist as mass-murderer; 10.000 dead dandelions, Sketch for an installation, watercolour, 2018 ¹

¹ www.maartenbrinkman.tumblr.com/post/173957299206/the-artist-as-mass-murderer-10000-dead